EOS C500 Mark II **5.9K FULL FRAME** SENSOR IN A **COMPACT BODY**

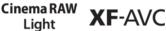
New generation Cinema EOS System with 5.9K Full Frame sensor in a compact body, delivers breathtaking image quality with Canon colour science. Newly developed technologies ensure great flexibility and reliability for all cinematographers.





- Breathtaking Full Frame Image Quality
 - 5.9K Full Frame CMOS sensor
 - Faithful colour reproduction with Canon colour science
 - Natural and smooth skin tone
 - HDR capable with PQ/HLG and Canon Log 2/3
- Internal recording to CFexpress
 - Cinema RAW Light and XF-AVC (4:2:2 10-bit)
- Compact and robust body
 - Approx. 1,750g lightweight body
 - Robust design
- Modular system
 - User changeable lens mount
 - Extension unit 1 / 2 / EVF
- Pioneering autofocus technology
- Additional Features
 - Electronical Image Stabilisation
 - User LUT
 - Internal Full Frame ND (2/4/6/8/10)







Light



PRODUCT RANGE



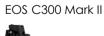
EOS C500 Mark II



EOS C500 Mark II EOS C300 Mark III EOS C300 Mark II EOS C200 EOS C100 Mark II EOS C70

EOS C700FF

EOS C700





EOS C200



EOS C500 Mark II

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ieredNali Frame - X. Society - 25.001 / 2007 /	CAMERA		Recording Formats	Cinema RAW Light (CRM), XF-AVC (MXF)
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SystemNGS prindly could filler (Styler Date)Chemes & Akr Uight Bit Refs. (P)9252.14.9.0.000, / LGs 10.8.11 / LGs 10.8.11 / LGs 10.8.11 / LGS 10.9.11 / LGS	Sensor	Full Frame CMOS sensor	Rates	
Senset Models Full Frome / Soupe 3.5 mm (Coop) / Depth (PAL) Depth (PAL) 2020 / 2020 / 20	System	RGB primary colour filter (Bayer array)	Cinema RAW Liaht Bit Rate/Bit	
Index Paper Paper Paper Paper Paper Paper (Full Frome Mode) Approx. 13.0 (200 article) (592 x 310), 32 (200 article) (592 x 310), 201 article) Paper Paper<	Sensor Modes			25.00P, 2.1 Gbps 12-bit
(Full Frome Mode) ar 2479 × 210 at 2008 is 1000 indexed arreat/dom 2500 / 230	Total Pixels	Approx. 20.8 megapixels (6062 x 3432)		25.00P, 1 Gbps 12-bit
ministrand ministrand ministrand ministrand ministrand ministr		or 4096 x 2160 or 2048 x 1080 selected resolution		25.00P, 1.48 Gbps 12-bit
Image: instantian in the diagonality 550 x 140; 6.5 selection solution Fr-AUC Encoding Bit Refs. Simpling (FAL) MPAX 2100/280 x 140; 500 CPV CC 4221 0481 101 Mage: 221 0481 101 Ma		or 1920 x 1080 selected resolution Approx. 13.16 megapixels (4192 x 3140): 4:3 selected		2048 X 1080: 50.00P, 250Mbps 10-bit /
Link We shind a Unient add 31.40.001 x3 21 doi: 20145 20145 1000 vicit cell accurules 31.40.001 x3 21 doi: 20145 1000 vicit cell accurules 21.40 vicit x3 21 doi: 20145 1000 vicit vicit accurules 21.40 vicit x3 21 doi: 20145 11.400 vicit x3 400 21.400 vicit x3 21 doi: 20145 11.400 vicit x3 400 21.400 vicit x3 11.400 vicit x3 400 vicit x3		Approx. 11.83 megapixels (3768 x 3140): 6:5 selected	Sampling	4096 X 2160/3840 X 2160: 50.00P YCC 4:2:210-BIT 810 Mbps/25.00P YCC 4:2:210-bit 410 Mbps
21800 F120X 1080 selected resolution XF-AVC Prox Recording III 2048 X 1080 5.000 FY CC 4/2.0 & 13 5 Mbs/25.00P. Dynamic Range Conon Log 2: 1600X / 15 4 tops Rel / Sampling (FA) Conon Log 2: 1600X / 15 4 tops Siow/Fast molion Chemo RAW Light. MAGE PROCESSOR June DR: Root (Si So AP) Siow/Fast molion Chemo RAW Light. MAGE PROCESSOR DGIC DV7 Siow/Fast molion Siow/Fast molion Chemo RAW Light. LENS DGIC DV7 Siow/Fast molion Siow/Fast molion Siow/Fast molion LENS DGIC DV7 Siow/Fast molion Siow/Fast molion Siow/Fast molion Lens Mount Conon E F Mount. Promote ARM CARDON P GOOP / 25.00P / 12 - 0175 Siow/Fast molion Lens Mount Promote ARM CARDON P GOOP / 25.00P / 12 - 0175 Siow/Fast molion Siow/Fast molion Conon E St Maunt. Promote ARM CARDON P Goop / 25.00P / 12 - 0175 Siow/Fast molion Siow/Fast molion Lens Mount Promote ARM CARDON P Goop / 25.00P / 12 - 0175 Siow/Fast molion Siow/Fast molion Goop F St Maunt. Promote ARM CARDON P Goop / 25.00P / 12 - 0175 Siow/Fast molion Siow/Fast molion Conon E St Maunt. Promote ARM CARDON P Goop / 25.00P / 12 - 0175 Siow/Fast molion Siow/Fast molion Conon E St Maunt. Promote ARM Light St Maunt AND ARM	Effective Sensor Screen Size	3140, 4096 x 2160 or 2048 x 1080 selected resolution	(PAL)	Mbps/25.00P YCC 4:2:2 10-bit 160 Mbps
Canon Log 3: 1800% / 14 stops Wide D8: 800% (at ISO 400) To SD Card Slow/Fast motion Chem 8 AW Light: 95523 140/40/62/16: 55 944 / 29.707 / 50.007 / 25.007: 15 - 120 95523 140/40/62/16: 55 944 / 29.707 / 50.007 / 25.007: 15 - 120 95523 140/40/62/16: 55 944 / 29.707 / 50.007 / 25.007: 15 - 120 95523 140/40/62/16: 55 944 / 29.707 / 50.007 / 25.007: 15 - 120 95523 140/40/62/16: 55 944 / 29.707 / 50.007 / 25.007: 15 - 00 FS LENS Canon EF Mount: Primourt vio MN-4 Locessory, B4 mount vio MN-4 Locessory, B4 mount vio MN-4 Locessory, B4 mount vio MN-4 Locessory, B4 mount vio MN-4 CAL P1 data materia. 99252 3140/40/82 2140/220 81: 168 x 1.00 9392 3140/40/82 2140/220 81: 168 x 1.00 9392 3140/40/82 1240/220 81: 168 x 1.00 9392 3140/40/82 1280 x 1.00 x 1.05 9392 3140/40/82 1180 x 1.00 9392 3140/40/82 1180 x 1.50 9392 3140/40/82 1180 x 1.00 9392 3140/40/82 1180 x 1.00 9392 3140/40/82 1180 x 1.00 9392 3140/40/82 1180 x 1.00 948 3140 x	Dynamic Ranae	2160 or 1920 x 1080 selected resolution		
IMAGE PROCESSOR 15-40 FFS 2400P/23 98°: 12-40 FFS Type DIGIC DV7 Section 2000 Section 200	2,	Canon Log 3: 1600% / 14 stops		Cinema RAW Light:
Type DGIC DV7 F53.0000 // 398 / 12 / 100193 ILENS F53.0000 // 398 / 12 / 100193 Lens Mount Conon Ef Mounti, Primoutl via PM-V1 Accessory, B4 mount via PM-V2 PM	IMAGE PROCESSOR			15 - 60 FPS. 24.00P/ 23.98P : 12 - 60 FPS
LENS 4095/21 60/2340/21 20 (810/410 Mbp3); 59:94 /29:97P/ 5000 / 25.00°: 15 - 00 PFS Lens Mount Canon E Mount. Pumount via PM-V1 Accessory. Burmount via PM-V1 Accessory. Burmo		DIGIC DV7		FPS.24.00P/ 23.98P : 12 - 120 FPS
PL mount via PM-V1 Accessory. 2048/1080/1920x1080 (310/14 0Mbps): 59.94P /29.97P/ Lens Magnification factor for EF Mount via OM-VE/MOVE 9 datapters. 50007 /25.0007 : 15 - 00 FPS Super 35M (Crop): 595.24 3140/409X 21 200/2048 X 1080: x1.00 3840 X21 60/1920 X 1080: x1.055 59.94P /29.97P/ 50.00P / 25.00P : 15 - 120 FPS. 24.00P/ Super 35M (Crop): 59.94P /29.97P/ 50.00P / 25.00P : 15 - 120 FPS. 24.00P / 25.97P / 25.97P : 15 - 120 FPS. 24.00P / 25.97P / 25.97P : 15 - 120 FPS. 24.97P / 25.97P : 15 - 120 FPS. 24.00P / 25.97P / 25.97P / 25.97P	LENS			4096x2160/3840x2160 (810/410 Mbps): 59.94P /29.97P/
(br EF Mount lenses, including Cinema Primes) 3592 X 3 140/4096 X 2160/2048 K 1080:x1.00 Super 16mm (Cropped) Super 16mm (Cropped) 384 02 1240/296 X 1080:x1.036 Super 16mm (Cropp): 4096 X 2160/1920 X 1080:x1.334 Super 16mm (Cropp): 4096 X 2160/1920 X 1080:x1.334 Super 16mm (Cropp): 4096 X 2160/1920 X 1080:x1.334 Super 16mm (Cropp): 4096 X 2160/1920 X 1080:x2.920 Interval Record No Changeable Lens Mount Peripheral illumination correction Yes, User Changeable De F Chema Lock or PL Mount (In extended mode) Interval Record No No filter Up to 10 stops via built in ND filter system (In extended mode) Societ Cinema Cack or PL Mount (In extended mode) Yes, Sa seconds Focus control EF Mount Via lens, wifeless control or wired remote (Idependent on lens used) Double Siot (timulaneous) Recording Stee Photo storage media (Idependent on lens used) Yes Via body, qrip, wireless control or wired remote (Idependent on lens used) Photo storage media Photo storage media (In extended mode) SYSTEM Keccording Support Anamorphic Lens Support (In extended mode) Yes, Via MON, SDI OUT, VIDEO or HDMI Terminds Unage stabilization system System Sign Sign Sign Sign Sign Sign Sign Sign	Lens Mount	PL mount via PM-V1 Accessory.		2048x1080/1920x1080 (310/160 Mbps): 59.94P /29.97P/
Super 35MM (Crop): 23.987 : 12 - 120 FPS V06 X2 160/7208X 1080: x1.460 23.987 : 12 - 120 FPS V06 X2 160/7208X 1080: x1.460 25.007 / 25	(for EF Mount lenses,	Full Frame: 5952 X 3140/4096 X 2160/2048 X 1080: x1.00		24.00P/ 23.98P : 12 - 60 FPS Super 16mm (Cropped)
Super lams (Crop): Interval Record No Changeable Lens Mount 496 x 2160/2048 X 1080: x3.069 Frame Record No Peripheral Illumination YES, User changeable to EF Chema Lock or PL Mount Pre Record (Cacche record) Yes, 3 seconds Peripheral Illumination YES (dependent on lens used) Double Slot (simultaneous) Yes ND filter Up to 10 stops via built in ND filter system (m extended mode) Yes Yes Focus control EF Mount: Yol lens, wireless control or wired remote (dependent on lens used) HD->SD conversion No Ikis control (EF mount lense) Via body, cpip, wireless control or wired remote. 1/2/stop, 1/3-stop or FINE control. PL Mount: Only Cine Servo lenses Hoto Stops wireles Approx. 930 KB at 2048x1080; Approx. 880 KB at 1920x1080 Kis control (EF mount lenses) Ves, x/ 1.3x Ware Form Monitor Yes. Via MON, SDI OUT, VIDEO or HDMI Terminals Line able to maintain constant F-number during zoon non IS lenses. Combination of Optical IS and Digital S-Axis IS for non Stepses. Combination of Optical IS and Digital S-Axis IS for non Stepses. Combination of Optical IS and Digital S-Axis IS for non Stepses. Combination of Optical IS and Digital IS. To give combined 5-Axis IS (From C300IIISpec Table) Stepse Color JSplay (Exposure Indication is pre-LUT (where LUT is selected) Intermal Recording Cf-express card x2 for Ch	including Cinema Primes)	Super 35MM (Crop): 4096 X 2160/2048 X 1080: x1.460		23.98P : 12 - 120 FPS 2048x1080 (35/24 Mbps): 59.94P /29.97P/ 50.00P /
3840 X 2160/1920 X1080:::30.69 No Changeable Lens Mount Yes, User changeable to EF Cinema Lock or PL Mount Pre Record (cache record) Yes, 3 seconds Peripheral illumination correction YES (dependent on lens used) Double Siot (simultaneous) Recording Yes ND filter Up to 10 stops via built in ND filter system (in extended mode) Scan Reverse Yes Focus control EF Mount: Via lens, wireless control or wired remote (dependent on lens used) No Photo storage media SD/SDHC memory card No Photo storage media SD/SDHC memory card Photo storage media Photo storage media SD/SDHC memory card 1/22400; Approx. 880 KB at 1920x1080 Anamorphic Lens Support Yes, 2x / 1.8x / 1.3x Wave Form Monitor Yes. Via MON, SDI OUT, VIDEO or HDMI Terminals Line Display/Vien and Sport/Line Select/Field Display/REB Display/ViPhPb. NPR PG and HDR-HLG output supported. Indication is pre-LUT (where LUT is selected) RECORDING Crexpress card x2 for Cinema RAW Light or XF-AVC/MXF; SD card for XF-AVC Proxy recording SD card also used for Photo Storage (1920 x 1080), CP setting transfer und filtame update, (Cfexpress card, 512GB) Soft SD wins/410 Mbps 156 Mins Recording filme (Cfexpress card, 512GB) Cinema RAW Light: 5952 x 3140; 2.1Gbp; 20 Mibp; 226 Mins 4096 X 2160; 100 Mbps 79 Mins/410 Mbps 156 Mins Peaking Colour bars			Interval Record	No
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Peripheral Illumination correction YES (dependent on lens used) Double Slot (simultaneous) Recording Yes ND filter Up to 10 stops via built in ND filter system (in extended mode) Double Slot (simultaneous) Recording Yes Focus control EF Mount: Via lens, wireless control or wired remote (dependent on lens used) No No Iris control (EF mount lenses) Via body, grip, wireless control or wired remote. 1/2-stop, 1/3-stop or FINE control. Possible to maintain constant F-number during zoom. Possible to give combined 5-Axis IS for no Si Lenses. Combination of Optical IS and Digital IS for no Si Lenses. Combination of Optical IS and Digital IS to give combined 5-Axis IS (From C300III Spec Table) Yes. Via MON, SDI OUT, VIDEO or HDMI Terminals Line Display/RGB Display/PrPb. HDR PQ and HDR-HLG output supported. Index display. Peaking SMPTE, EBU and ARIB colour bars available. See the menu. RECORDING Cfexpress card x2 for Cinema RAW Light or XF-AVC/MXF; SD card for XF-AVC Proxy recording SD card disp used for Photo Storage (1920 x 1080). CP setting transfer and firmware update. Quet X 1080: 250 Mbps: 256 Mins 2048 X 1080: 250 Mbps: 256 Mins 2048 X 1080: 250 Mbp	Changeable Lens Mount	Yes, User changeable to EF Cinema Lock or PL Mount		
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Iris control (EF mount lenses) (dependent on lens used) PL Mount: Only Cine Servo lenses Via body, grip, wireless control or wired remote. 1/2-stop, 1/2-stop or FINE control. Possible to maintain constant F-number during zoom. Yes, with Frame Sync support Anamorphic Lens Support Image stabilization system Photo storage media Photo Recording Size SD/SDHC memory card Approx. 930 KB at 2048x1080; Approx. 880 KB at 1920x1080 RecORDING Yes, 2x / 1.8x / 1.3x Wave Form Monitor Yes. Via MON, SDI OUT, VIDEO or HDMI Terminals Line Display/Line and Spot/Line Select/Field Display/RGB Display/Ireb EMR Q and HDR-HLG output supported. Indication is pre-LUT (where LUT is selected) RECORDING Cfexpress card x2 for Cinema RAW Light or XF-AVC/MXF, SD card for XF-AVC Proxy recording D card also used for Photo Storage (1920x 1080), CP setting transfer and firmware update, Cinema RAW Light 2592 X 3140: 2.1Gbps: 30 Mins 4096 X 2160: 11 Gbps: 65 Mins XF-AVC/MXF, SI 2048 X 1080: 250 Mbps: 256 Mins XF-AVC/MXF; 4096 X 2160: 11 Gbps: 65 Mins Peaking SMPTE, EBU and ARIB colour bars available. See the menu. Recording time (Crexpress card, 512GB) Approx. Cinema RAW Light 0: Sign Approx. Zebra Level 1: Level 2: Both Output sDip or HDMI XF-AVC/MXF, SI Colour Display 2048 X 1080: 250 Mbps: 256 Mins Zebra On/Off selectable: center, horizontal, grid, aspect, safety zone, and rectangular marker. Colour selectable; vellow, Libe, creen, red, black, cray or	Focus control			
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Anamorphic Lens Support Image stabilization system Yes, 2x / 1.8x / 1.3x Wave Form Monitor Yes, Via MON, SDI OUT, VIDEO or HDMI Terminals Line Display/Line and Spot/Line Select/Field Display/PrPb. HDR PQ and HDR-HLG output supported. Indication is pre-LUT (where LUT is selected) RECORDING False Colour Display (Exposure Indication) Yes, Via MON, SDI OUT, VIDEO or HDMI Terminals Une Display/PrPb. HDR PQ and HDR-HLG output supported. Indication is pre-LUT (where LUT is selected) RECORDING Cfexpress card x2 for Cinema RAW Light or XF-AVC/MXF, SD card for XF-AVC Proxy recording SD card also used for Photo Storage (1920 x 1080). CP setting transfer and firmware update, (Cfexpress card, 512GB) SMPTE, EBU and ARIB colour bars available. See the menu. Recording time (CFexpress card, 512GB) Cinema RAW Light: 5952 x 3140:2.1 Gbps: 65 Mins 2048 X 1080: 250 Mbps; 256 Mins 2048 X 1080: 250 Mbps; 256 Mins Zebra Devision On/Off selectable: center, horizontal, grid, aspect, sofety zone, and rectangular marker. Colour selectable. yent reput re	Cooke /i Technoloav Support	9	SYSTEM	
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non IS lenses. Combination of Optical IS and Digital IS to give combined 5-Axis IS (From C300III Spec Table) Display/REC Display (IFID. HDK FOX did HDK-HLG output supported. Indication is pre-LUT (where LUT is selected) RECORDING False Colour Display (Exposure Indication) Yes. Via MON, SDI OUT, VIDEO or HDMI Terminals Internal Recording CFexpress card x2 for Cinema RAW Light or XF-AVC/MXF, SD card for XF-AVC Proxy recording SD card also used for Photo Storage (1920 x 1080), CP setting transfer and firmware update, (CFexpress card, 512GB) Peaking Peaking Recording time (CFexpress card, 512GB) Cinema RAW Light 0: 2.1 Gbps: 65 Mins 2048 X 1080: 250 Mbps: 256 Mins 2048 X 1080: 250 Mbps: 256 Mins XF-AVC/MXF: Zebra Level 1; Level 2; Both Output via SDI or HDMI On/Off selectable: center, horizontal, grid, aspect, sofety zone, and rectangular marker. Colour selectable: vent.eta, horizontal, grid, aspect, sofety zone, and rectangular marker. Colour selectable: vent.eta, horizontal, grid, aspect, sofety zone, and rectangular marker. Colour				
RECORDING (Exposure Indication) Internal Recording CFexpress card x2 for Cinema RAW Light or XF-AVC/MXF, SD card for XF-AVC Proxy recording SD card also used for Photo Storage (1920 x 1080), CP setting transfer and firmware update, SMPTE, EBU and ARIB colour bars available. See the menu. Recording time (CFexpress card, 512GB) Cinema RAW Light: 5952 X 3140; 2.1Gbps: 30 Mins 2048 X 1080; 250 Mbps; 256 Mins 2048 X 1080; 250 Mbps; 256 Mins Zebra Level 1; Level 2; Both Output via SDI or HDMI Approx. XF-AVC/MXF; 4096 X 2160; 810 Mbps 79 Mins/410 Mbps 156 Mins Markers On/Off selectable; center, horizontal, grid, aspect, safety zone, and rectangular marker. Colour selectable, green, red, black, aray or selectable, selectable; solew, bule, green, red, black, aray or selectable; velaw, black, gray o		non IS lenses. Combination of Optical IS and Digital IS		output supported. Indication is pre-LUT (where LUT is
Recording time (CFexpress card, 512GB) XF-AVC/MXF, SD card for XF-AVC Proxy recording SD card also used for Photo Storage (1920x 1080), CP setting transfer and firmware update, (CFexpress card, 512GB) Peaking SD card also used for Photo Storage (1920x 1080), CP setting transfer and firmware update, 4096 X 2160: 1 Gbps: 30 Mins 2048 X 1080: 250 Mbps: 256 Mins 2048 X 1080: 250 Mbps: 256 Mins 4096 X 2160: 810 Mbps 79 Mins/410 Mbps 156 Mins Peaking Yebra Peaking 2 (Colour, Gain, Frequency customisable) Recording time (CFexpress card, 512GB) Cinema RAW Light: 5952 X 3140: 2.1 Gbps: 65 Mins 2048 X 1080: 250 Mbps: 256 Mins 4096 X 2160: 810 Mbps 79 Mins/410 Mbps 156 Mins Zebra Level 1; Level 2; Both Output via SDI or HDMI On/Off selectable: center, horizontal, grid, aspect, safety zone, and rectangular marker. Colour selectable: veltable; venter, horizontal, grid, aspect, safety zone, and rectangular marker. Colour Safety zone, and rectangular marker. Colour	RECORDING			Yes. Via MON, SDI OUT, VIDEO or HDMI Terminals
Recording time CP setting transfer and firmware update, customisable) (CFexpress card, 512GB) Cinema RAW Light: 5952 X 3140: 2.1 Gbps: 30 Mins 4096 X 2160: 1 Gbps: 65 Mins 2048 X 1080: 250 Mbps: 256 Mins 4096 X 2160: 810 Mbps 79 Mins/410 Mbps 156 Mins Zebra Level 1; Level 2; Both Output via SDI or HDMI Approx. 2048 X 1080: 250 Mbps: 256 Mins 4096 X 2160: 810 Mbps 79 Mins/410 Mbps 156 Mins Markers Markers On/Off selectable: center, horizontal, grid, aspect, safety zone, and rectangular marker. Colour selectable: veltable: upon, blue, green, red, black, gray or	Internal Recording	XF-AVC/MXF, SD card for XF-AVC Proxy recording	Colour Bars	
(CFexpress card, 512GB) 4096 X 2160: 1 Gbps: 65 Mins Output via SDI or HDMI Approx. 2048 X 1080: 250 Mbps: 256 Mins Output via SDI or HDMI XF-AVC/MXF: 4096 X 2160: 810 Mbps 79 Mins/410 Mbps 156 Mins Markers		CP setting transfer and firmware update,	Peaking	customisable)
XF-AVC/MXF: 4096 X 2160:810 Mbps 79 Mins/410 Mbps 156 Mins 5 Selectable: Center Horizontal, gind, dgech, safety zone, and rectangular marker. Colour selectable: vellow, blue, green, red, black, gray or	(CFexpress card, 512GB)	4096 X 2160: 1 Gbps: 65 Mins		Output via SDI or HDMI
2048 X 2160: 310 Mbps 207 Mins/160 Mbps 401 Mins white.	Approx.	XF-AVC/MXF:	Markers	safety zone, and rectangular marker. Colour selectable, yellow, blue, green, red, black, gray or



EOS C500 Mark II

EVF		ISO Sensitivity	1-Stop Display: [100], 160(*), 200, 400, 800, 1600, 3200,
Evr Built- In EVF	No	130 Sensitivity	6400, 12800, 25600, [51200,102400]
Optional EVF Accessory	Yes. OLED Electronic Viewfinder, EVF-V50 or EVF-V70		[] Displayed when ISO speed expansion is ON. (*)
opilolia Evi Accessory			Displayed when ISO speed expansion is OFF 1/3 Stop Display: [100,125], 160, 200, 250, 320, 400,
INPUTS/OUTPUTS			500, 640, 800, 1000, 1250, 1600, 2000, 2500,
Audio in	XLR 3-pin connector x2 , 3.5 mm stereo mini jack		3200, 4000, 5000, 6400, 8000, 10000, 12800, 16000,
	(input only, powered)		20000, 25600, [32000,40000,51200,64000, 80000,102400]
	Input 1 and 2 on camera body. Additional 2x 3-Pin		[] When ISO speed expansion is ON.
Headahana autaut	XLR on optional Expansion Unit EU-V2 (Input 3 and 4)	Auto Focus System (EF Mount)	Dual Pixel CMOS AF, Contrast AF
Headphone output Video monitor output	3.5 mm stereo mini jack (output only, Camera Body). MON: BNC jack 1 x 3G-SDI Out	AF Frame Sizes (EF Mount)	Large; size equivalent to approx. 20% (vertical) x 25%
	(output only, Camera Body).		(horizontal) of the image display range Small; size equivalent to approx. 20% (vertical) x 8%
HDMI	HDMI connector (type A) (output only, Camera		(horizontal) of the image display range
	Body).		Selectable AF point over 80% horizontal/80% vertical
USB	Yes, Input only, Camera Body. (GP-E2 connection)	Auto Focus Modes (EF Mount)	(approx.) of sensor One-Shot AF, Continuous AF and AF-Boosted MF. All
SDI output	BNC jack 1 x 12G-SDI Out, 4K to 2K/FHD conversion available (output only, Camera Body)	Allo rocus modes (Er mobili)	modes take effect when the AF/MF switch of the EF
Time code	BNC jack (input/output, Camera Body).		lens is at the AF setting. One-Shot AF, Continuous AF, AF-Boosted MF
Genlock	Ye with optional Expansion Unit EU-V1 and EU-V2.	Face Detection AF	Face Priority or Face Only.
	BNC jack (input only/also serves as SYNC OUT connector)	(EF Version Only)	
Sync	BNC jack (output only/also serves as GENLOCK	Focus Guide	EF version: All compatible Canon EF lenses, Canon
	connector)	Gain setting	
Component out	No	Guin seining	[-6dB,-3dB], -2dB(*), 0dB, 3dB, 6dB, 9dB, 12dB, 15dB, 18dB, 21dB, 24dB, 27dB,
AV terminal	No		30dB, 33dB, 36dB, 39dB, 42dB, [45dB,48dB,51dB,54dB]
DC Output	Yes, with optional EU-V2. DC 24V 2A Fischer 3-pin		[] Displayed when ISO speed expansion is ON. (*) Displayed when ISO speed expansion is OFF.
	jack (output only), D-Tap connection, 50W maximum		When ISO speed expansion is ON: between -2 dB
DC input	XLR 4-pin jack, 11.5-20V		and 54 dB
Remote Control Terminal	REMOTE A connector 2.5 mm stereo jack (input only)		When ISO speed expansion is OFF: Any value from -2 dB to 42 dB in 0.5 dB increments can be set.
	REMOTE B connector Round 8-pin jack (for RS-422)		
Wireless Control Terminal	with optional EU-V1 or EU-V2 Yes	SHUTTER	
Lens terminal	Yes, with optional EU-V2. 12-pin jack	Control Modes	Off; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)
Ethernet terminal	Yes, with optional EU-V1 and EU-V2. Ethernet	Shutter speed	1 sec to 1/2000 depending on frame rate and Shutter
	connector (RJ45) (supports 1000 BASE-T)	Charles An als	Control Mode, 39 setting options
IP Streaming & Control	Yes, via Ethernet/Wi-Fi connection.	Shutter Angle Slow Shutter (SLS)	11.25° to 360° depending on frame rate 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on
	9 Mbps/4 Mbps:1920 X 1080 (59.94p/59.94i/ 50.00p/50.00i) optional EU-V1 or EU-V2 required.		frame rate
	Canon XC Protocol supported.	Clear Scan	24.00 Hz* to 250.40 Hz
LUT Summer	Canon Browser Remote supported.		(*) The frequency will differ depending on the frame rate setting.
LUT Support	Yes, available for monitoring or applied directly to recordings. Compatible with. CUBE LUT files		idie sening.
Video connector	Canon's proprietary specification (special 13-pin	CUSTOM PICTURE	
	jack) for LM-V2 Monitor or optional EVF-V70 viewfinder or LM-V1 monitor	Stored Configurations	C1: BT.709 (Wide DR / BT.709 Gamut)
			C2: LOG2 (Canon Log 2 / Cinema Gamut)
MISC.			C3: LOG3 (Canon Log3 / Cinema Gamut C4: PQ (PQ / BT.2020 Gamut)
Tally lamp	Yes		C5: HLG (HLG / BT.2020 Gamut)
Custom Dial	Yes		C6: BT.709 Standard (BT.709 Standard / BT.709) USER 7 to USER 20 (Wide DR / BT.709 Gamut)
		Colour Matrix	Neutral: Accurate colour reproduction
SHOOTING FUNCTIONS			Production Camera: Colour reproduction for use in
EXPOSURE			movie production Video: Color reproduction equivalent to C300/500
Exposure metering	Manual exposure determined by shutter setting, iris		CP-OFF (for commercial cameras)
	setting, ISO/gain setting and ND filter setting, Push Auto Iris, Auto Iris	HDR-HLG Profile	BT.2100: Corresponds to ITU-R BT.2100 Vivid: Corresponds to Traditional Colour in ITU-R
Exposure compensation	Yes		BT.2390
Auto Exposure mode	Auto Iris with compatible lenses	Master Pedestal	-50 to +50
Push Auto Iris	Yes EF model all compatible lenses, PL Version compatible Canon Cine Servo lenses only with 12-pin	Master Black	Adjustable for each channel RGB -50 to +50 plus Master Black -50 to +50
	connection on optional EU-V2	Black Gamma	Adjustable Level -50 to +50, Range -20 to +50 and
Exposure Lock	No		Point -20 to +50
		Low Key Saturation	Adjustable: -50 to +50
Auto Gain Control setting	Yes	Knee	Point -50 to +109, Slope -35 to +50, Saturation -10 to



EOS C500 Mark II

Sharpness

Noise reduction Skin detail

Selective Noise Reduction

Colour matrix

White balance

Colour correction Setup level

WI-FI & GPS SPECIFICATIONS Wi-Fi (Optional Accessory)

GPS Information (Optional Accessory)

WHITE BALANCE Auto Preset

White Balance Matching White Balance Shift

BLACK BALANCE Black balance adjustment

TIME CODE Count up system

Start value setting

AUDIO Recording

ACCESSORIES Supplied Adjustment for Level, H Detail Freq., Coring, HV Detail Balance, Limit, Select, Knee Aperture and Level dependent sharpness Off, On (1 to 12) Off, Low, Middle, High / Hue, Chroma, Area, Luminance. 32 steps Off, Low, Middle, High / Hue, Chroma, Area, Luminance. Phase, Gain and RGB adjustment, in tandem with Gamma selection AWB, USER setting (setting range: 2000K to 15000K/-20CC to +20CC), daylight, tungsten, settings (A/B) Area selection / area revision of two areas -50 to +50 On/Off

1) WPS [Wi-Fi Protected Setup] (push-button system, PIN code system) (2) Manual setup (3) Search for access points Open system, WPA-PSK, WPA2-PSK, WEP-64, WEP-128, TKIP, AES, Auto /manual Latitude/Longitude/Elevation, Coordinated Universal Time (IITC)

Daylight (5400K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B Yes, for previous models YES, -9 to +9 (Daylight and Tungsten only)

YES

YFS

Regen, RecRun, Free Run, External, Hold (Drop frame available for some frame rates) "00:00:00:00", Set/Reset selectable

Linear PCM (24-bit / 48kHz), 4 channels

Camera Grip GR-V1, Thumb rest, Mic holder unit [w/ M4 screw], LCD Monitor LM-V2, LCD Attachment Unit LA-V2, Handle unit, Shoulder strap SS-1200, Battery Charger CG-A20, Compact power adapter CA-CP200B, AC cable, Battery pack (BP-A60), Extension System Attachment Bracket, Unit Cable UN-5, Other: Stopper, Hex Wrenches (M4 and M3), Hex Socket Head Bolt (1/4 in.), Hex Socket Head Bolt (M3)

Canon Battery Pack BP-A30/BP-A60 (provided with camera) Canon Battery Charger CG-A10/CG-A20 (provided with camera) Canon Remote Controller RC-V100 Canon Compact Power Adapter CA-CP200B (provided with camera) Canon Shoulder Strap SS-1200 (provided with camera) Canon Tripod base TB-1 Canon Wireless File Transmitter WFT-E9 Canon GPS Receiver GP-E2 Canon Unit Cable UN-5 (provided)/UN-10 (purchased separately) Canon OLED Electronic View Finder EVF-V50(*)/ EVF-V70 Canon Extension unit 1: EU-V1 Canon Extension unit 2: EU-V2 Canon RC-IP100 PTZ Controller Canon EF Cinema Lock Mount Kit CM-V1 Canon PL Mount Kit PM-V1 Canon B4 Mount Adapter MO-4E/MO-4P Canon LCD Monitor LM-V2 (included)/LM-V1 Canon LCD Attachment Unit LA-V2 (included)/LA-V1 Canon Camera Grip GR-V1 (included) Canon Shoulder Support Unit SU-15 Canon Shoulder Style Grip Unit SG-1 Canon Clamp Base CL-V2 Canon Rod Clamp RD-1 Canon Handle Unit HDU-2 Canon 8-pin Remote Cable RR-10/RR-100 Canon EF/EF cinema lens group, Canon PL cinema lens group, and accessories designed for these lenses V-Lock battery

Third Party Accessories

MISCELLANEOUS Dimensions (Main Body Only) Weight (Body Only) Weight (Accessories)

Approx. 153x148x168mm (WxHxD) Approx. 1,750g Camera Grip GR-V1: Approx. 260g Mic holder unit: Approx. 56g LCD Monitor LM-V2: Approx. 204g LCD Attachment Unit LA-V2: Approx. 227g Thumb rest: Approx. 9g Battery Pack BP-A60: Approx. 434g Extension System Attachment Bracket: Approx. 11g Compact Power Adapter CA-CP2008: Approx. 290g (Not including AC cable) Unit Cable UN-5 Approx. 80g Battery Charger CG-A20: Approx. 145g Body cap: Approx. 17g Eyecap: Approx. 26g **Optional accessories** Extension unit 1 EU-V1: Approx. 114g / Extension unit 2 EU-V2: Approx. 652g OLED Electronic View Finder EVF-V50: Approx.170 g EF Cinema Lock Mount Kit CM-V1: Approx. 170g Not including cap PL Mount Kit PM-V1: Approx. 345g Not including cap B4 Mount Adapter MO-4E: Approx. 230g/ MO-4P: Approx. 2480

Approx. 248g CFexpress card: Approx. 8g Clamp Base: CL-V2:Approx. 120g



EOS C500 Mark II

Operating Temperature . range Power Supply

Power Consumption (W)

Approx. 0 to 40°C, (85% relative humidity) Approx. -5 to 45°C, (60% relative humidity) Approx. -5 to 45°C. (60% relative humidity) BP-A60 (Supplied), BP-A30 (Optional) V-Lock with EU-V2, 11.5V - 20V, Mains 4-pin XLR Cinema RAW Light: Full size/5952 x 3140 2.1GB: 59.94P/50.00P - 34.0W Super 16mm/2048 x 1080 250Mbps: 59.94P/50.00P - 28.0W XF-AVC: Full size/ 4096 x 2160 810Mbps: 59.94P/50.00P - 33.4W

- 33.4W

Super 16mm/2048 x 1080 310Mbps: 59.94P/50.00P - 28.0W MAX POWER CONSUMPTION: 63W

* All specifications are subject to change without notice

FOOTNOTES

Canon is an authorized licensee of the CFexpress Ver.2.0™ trademark owned by CompactFlash Association, which may be registered in various jurisdictions.

> Canon Inc. canon.com Canon Europe canon-europe.com English edition Canon Europa NV 2021



5.9K FULL FRAME SENSOR IN A COMPACT BODY

EOS C500 Mark II

New generation Cinema EOS System with 5.9K Full Frame sensor in a compact body, delivers breathtaking image quality with Canon colour science. Newly developed technologies ensure great flexibility and reliability for all cinematographers.

Sales Start Date: Dec 2019



PRODUCT DETAILS:

Product Name	Mercury Code	EAN Code	
Cinema EOS C500 Mark II CFexpress (EU8)	3794C009AA	8714574664590	
OPTIONAL ACCESSORIES			
Accessories	Mercury Code	EAN Code	
PL Mount Kit PM-V1 (NEW)	3936C001AA	4549292155303	
EF Cinema Lock Mount Kit CM-V1 (NEW)	3937C001AA	4549292155310	
OLED Electronic View Finder EVF-V50 (NEW)	3938C001AA	4549292155327	
Expansion Unit 1 EU-V1 (NEW)	3939C001AA	4549292155334	
Expansion Unit 2 EU-V2 (NEW)	3940C001AA	4549292155341	
LCD Monitor LM-V2 (NEW - included)	3941C001AA	4549292155358	
LCD Attachment Unit LA-V2 (NEW - included)	3942C001AA	4549292155365	
Wireless File Transmitter WFT-E9 (NEW)	3830C003AA	4549292148022	
B4 Mount Adapter MO-4E (for EF mount)	1788C001AA	4549292081398	
B4 Mount Adapter MO-4P (for PL mount)	1788C002AA	4549292081855	
OLED Electronic View Finder EVF-V70	1753C001AA	4549292080469	
Clamp Base CL-V2 (use with EVF-V70)	2416C005AA	8714574651781	
Unit Cable UN-5 (0.5m - included)	0886C001AA	4549292047950	
Unit Cable UN-10 (1m)	0887C001AA	4549292047967	
Battery Pack BP-A60 (included)	0870C002AA	4549292047523	
(Dual) Battery Charger (CG-A10)	0872C003AA	4549292047585	
Remote Controller RC-V100	9660B001AB	4549292014013	
Remote Controller Cable RR-10 (10m)	1185C001AA	4549292061703	
Remote Controller Cable RR-100 (100m)	1186C001AA	4549292061710	
GPS Receiver GP-E2	6363B001AA	4960999848358	
Shoulder Unit SU-15	1752C001AA	4549292080483	
Shoulder Grip SG-1	1754C001AA	4549292080476	
Rod Clamp RD-1	0888C001AA	4549292047974	







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EVF-V50

Canon

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EOS C500 Mark II

New generation Cinema EOS System with 5.9K Full Frame sensor in a compact body, delivers breathtaking image quality with Canon colour science. Newly developed technologies ensure great flexibility and reliability for all cinematographers.

MEASUREMENT / LOGISTIC INFORMATION:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (mm)	Width (mm)	Height (mm)	Gross Weight (kg)
Cinema EOS C500 Mark II CFexpress	3794C009AA	EA	Each	1	454	354	308	1.57
		СТ	Carton	2	467	367	328	3.14
		EP	Euro Pallet	24	1200	800	1134	47.7
			Layers per Pallet	3				
			Cartons per Layer	4				
			Products per layer	8				

What's in the box?

- Cinema EOS C500 Mark II Body
- LCD Monitor LM-V2
- LCD Attachment Unit LA-V2
- Unit Cable UN-5
- Camera Grip GR-V1
- Handle Unit
- Mic Holder Unit
- Battery Pack BP-A60
- Battery Charger CG-A20



- Compact Power Adapter CA-CP200B
- AC Power Cable
- Shoulder Strap SS-1200
- Extension System Attachment Bracket
- Thumb Rest
- Body Cap
- Allen wrenches and bolts
- SanDisk Card CFexpress 512GB
- SanDisk Card Reader CFexpress

