

EOS R5

PROFESSIONAL MIRRORLESS REDEFINED

The EOS R5 is aimed at professional photographers and filmmakers, as well as talented amateurs, who specialise in one area and have a strong creative drive. This groundbreaking new camera will enable them to do new things with their photography and shoot in ways they couldn't before.



- Resolution & speed – no compromise
- Stay sharp, stay focused
- Power for professionals
- Revolutionising videography. Again.
- Send images quickly and easily

45 MEGA
PIXELS
CMOS

Up to
20
Frames Per Sec
Electronic Shutter

IN-BODY IMAGE STABILIZER × OPTICAL IMAGE STABILIZER

8K

120p
High Frame Rate
4K Movie

Wi-Fi
Bluetooth®

PRODUCT RANGE



EOS R5



EOS R6



EOS R

EOS R5
EOS R6
EOS R
EOS RP

Canon

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TECHNICAL SPECIFICATIONS

EOS R5

IMAGE SENSOR

Type	36 x 24 mm CMOS
Effective Pixels	Approx. 45 megapixels
Total Pixels	Approx. 47.1 megapixels
Aspect Ratio	3:2
Low-Pass Filter	Built-in/Fixed
Sensor Cleaning	EOS integrated cleaning system
Colour Filter Type	Primary Colour
Sensor shift-IS	Yes, up to 8-Stops when used with compatible lenses ^[1]

IMAGE PROCESSOR

Type	DIGIC X
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LENS

Lens Mount	RF EF and EF-S lenses can be attached using Mount Adapter EF-EOS R Control Ring Mount Adapter EF-EOS R, Drop-In Filter Mount Adapter EF-EOS R (including CN-E18-80mm T4.4 L IS KAS S and CN-E70-200mm T4.4 L IS KAS S EF cinema lenses) EF-M lenses are not compatible
Focal Length	Equivalent to 1.0x the focal length of the lens with RF and EF lenses 1.6x with EF-S

FOCUSING

Type	Dual Pixel CMOS AF II
AF System/Points	100% horizontal and 100% vertical with Face + Tracking and Auto Selection modes 100% horizontal and 90% vertical with manual selection and large zone modes ^[2]
AF working range	EV -6 – 20 (at 23°C & ISO100) ^[3]
AF Modes	One Shot Servo AF AI Focus AF (in A+ Scene Intelligent Auto mode)
AF Point Selection	Automatic selection: Face + tracking, 1053 Available AF areas when automatically selected Manual selection: 1-point AF (AF frame size can be changed) 5940 (stills)/ (4500) movie AF positions available Manual selection: AF point Expansion 4 points (up, down, left, right) Manual selection: AF point Expansion surrounding points Manual selection: Zone AF (all AF points divided into 9 focusing zones) Manual selection: Large Zone AF (Vertical) Manual selection: Large Zone AF (Horizontal)
AF Lock	Locked when shutter button is pressed halfway or AF ON is pressed in One Shot AF mode. Using customised button set to AF stop in AI servo
AF Assist Beam	Emitted by built in LED or optional dedicated Speedlite (flash)
Manual Focus	Selected on lens

EXPOSURE CONTROL

Metering modes	Real-time with image sensor, 384-zone metering. (1) Evaluative metering (linked to All AF points) (2) Partial metering (approx. 6.1% of viewfinder at centre) (3) Spot metering: Centre spot metering (approx. 3.1% viewfinder at centre) AF point-linked spot metering not provided (4) Centre weighted average metering
Metering Brightness Range	EV -3 – 20 (at 23°C, ISO100, with evaluative metering)
AE Lock	Auto: AE lock takes effect when focus is achieved Manual: By AE lock button in P, Av, Fv, Tv and M modes
Exposure Compensation	+/-3 EV in 1/3 or 1/2 stop increments (can be combined with AEB).

AEB

Anti-flicker shooting	+/-3 EV in 1/3 or 1/2 stop increments Yes. Flicker detected at a frequency of 100 Hz or 120 Hz. Maximum continuous shooting speed may decrease
ISO Sensitivity ^[4]	Auto 100-51200 (in 1/3-stop or 1 stop increments) ISO can be expanded to L:50, H1:102400

SHUTTER

Type	Electronically-controlled focal-plane shutter and Electronic shutter function on sensor
Speed	30-1/8000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)
Shutter Release	Soft touch electromagnetic release

WHITE BALANCE

Type	Auto white balance with the imaging sensor
Settings	AWB (Ambience priority/White priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting White balance compensation: 1. Blue/Amber +/-9 2. Magenta/Green +/-9 Yes, 1 setting can be registered
Custom White Balance	+/-3 levels in single level increments
WB Bracketing	3, 2, 5 or 7 bracketed images per shutter release Selectable Blue/Amber bias or Magenta/Green bias

VIEWFINDER

Type	0.5-inch OLED colour EVF
Dot count	5.76 Million dots (1600x1200)
Coverage (Vertical/Horizontal)	Approx. 100%
Magnification	Approx. 0.76x ^[5]
Eye point	Approx. 23mm (from eyepiece lens centre)
Dioptre Correction	-4 to +2 m ⁻¹ (dioptre)
Viewfinder Information	Shutter speed, Aperture, ISO speed, AF point information, Exposure level indicator, Number of remaining exposures, Exposure compensation, Battery level, Electronic shutter, HDR shooting, Highlight tone priority, Multiple-exposure shooting, Dual Pixel RAW shooting, Self-timer shooting mode, Maximum burst, AF method, Exposure simulation, Drive mode, AEB, Metering mode, FEB, Anti-flicker shooting, Still/video cropping, Shooting mode, Aspect ratio, Scene icons Auto Lighting Optimizer, AE lock Picture Style, Flash-ready, White balance, FE lock, Image Quality, High-speed sync, Bluetooth function, Wi-Fi on/off, Histogram, Electronic level, Focus distance scale in manual focus, IS system, Audio Level – Manual (video), recording time remaining (video), headphone level (video), Video recording resolution frame rate and compression (video) Rec indicator (video)
Depth of field preview	Yes, via customised button
Eye piece shutter	N/A

LCD MONITOR

Type	8.01 cm (3.15") Clear View LCD II, approx. 2.1million dots
Coverage	Approx. 100%
Viewing Angle horizontally/vertically	Approx. 170° vertically and horizontally
Coating	Anti-smudge. Reinforced glass incorporated
Brightness Adjustment	Manual: Adjustable to one of seven levels Colour Tone Adjustment: 4 settings
Touch-screen operations	Capacitive method with menu functions, Quick Control settings, playback operations, and magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.
Display Options	(1) Basic Camera settings (2) Advance Camera settings (3) Camera settings plus histogram and dual level display (4) No info (5) Quick Control Screen (6) Off

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TECHNICAL SPECIFICATIONS

EOS R5

FLASH

Modes

E-TTL II Auto Flash, Metered Manual

X-sync

1/200sec mechanical shutter / 1/250th electronic 1st curtain

Flash Exposure Compensation

+/- 3EV in 1/3 increments with EX series Speedlite flashes

Flash Exposure Bracketing

Yes, with compatible External Flash

Flash Exposure Lock

Yes

Second Curtain Synchronisation

Yes via Speedlite

Hot Shoe/PC terminal

Yes/Yes

External Flash Compatibility

E-TTL II with EX series Speedlite, wireless multi-flash support

External Flash Control

via camera menu screen

SHOOTING

Modes

Still: Scene Intelligent Auto, Flexible priority AE, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x3)
Movie: Scene Intelligent Auto, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x3)

Picture Styles

Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)

Colour Space

sRGB and Adobe RGB

Image Processing

Dual Pixel RAW – Portrait Relighting, Background Clarity (in camera), Highlight Tone Priority (2 settings), Auto Lighting Optimizer (4 settings), Long exposure noise reduction, Clarity, High ISO speed noise reduction (4 settings) (stills and video), Lens optical correction
- Peripheral illumination correction, Chromatic aberration correction Distortion correction (during/after still photo shooting, during video only)
- Diffraction correction, Digital Lens Optimizer (during/after still photo shooting)
Resize to M, S1, S2
Cropping of images (JPEG/HEIF)
- Aspect ratios 3:2, 4:3, 16:9, 1:1
- Switch between vertical and horizontal cropping orientation
- Image straightening
- Cropping frame can be moved using touch screen operation
RAW image processing
Multiple exposure
HDR
HEIF to Jpeg conversion
Single, Continuous High+, Continuous High, Continuous Low, Self timer (2s+remote, 10s+remote)
Max. Approx. 12fps. with Mechanical shutter or 20fps with electronic shutter speed maintained for 350 JPEG or 180 RAW images^{[6] [7]}
Built in

Drive modes

Single, Continuous High+, Continuous High, Continuous Low, Self timer (2s+remote, 10s+remote)

Continuous Shooting

Max. Approx. 12fps. with Mechanical shutter or 20fps with electronic shutter speed maintained for 350 JPEG or 180 RAW images^{[6] [7]}

Interval timer

Built in

FILE TYPE - STILLS

Still Image Type

JPEG: 2 compression options
RAW: RAW, C-RAW 14bit (14-bit A/D conversion with Mechanical shutter and Electronic 1st Curtain, 13-bit A/D conversion with H+ mode, 12-bit A/D conversion with Electronic shutter, Canon original RAW 3rd edition)
HEIF: 10bit HEIF is available in HDR shooting with [HDR PQ] set to [Enable]
Complies with Exif 2.31 and Design rule for Camera File system 2.0
Complies with Digital Print Order Format [DPOF] Version 1.1

RAW+JPEG/HEIF simultaneous recording

Image Size

Yes, any combination of RAW + JPEG or RAW + HEIF possible, including Dual Pixel RAW +JPEG/HEIF

JPEG/HEIF:
3:2 ratio (L, RAW, C-RAW) 8192x5464, (M1) 5808x3872, (S1) 4176x2784, (S2) 2400x1600
1.6x (crop) (L) 5088x3392, (S2) 2400x1600
4:3 ratio (L) 7280x5464, (M1) 5152x3872, (S1) 3712x2784, (S2) 2112x1600
16:9 ratio (L) 8192x4608, (M1) 5808x3264, (S1) 4176x2344, (S2) 2400x1344
1:1 ratio (L) 5456x5456, (M1) 3872x3872, (S1) 2784x2784, (S2) 1600x1600

Folders

New folders can be manually created, named and selected

File Numbering

(1) Consecutive numbering
(2) Auto reset
(3) Manual reset

File naming

2 User presets

EOS MOVIE

Movie Type

MP4 Video: 8K DCI/ UHD (17:9 / 16:9) 4K DCI/ UHD (17:9 / 16:9), Full HD 8K/4K/ Full HD: AVC/H.265 variable (average) bit rate, Audio: Linear PCM
4K/ Full HD: MPEG4 AVC/H.264 variable (average) bit rate, Audio: Linear PCM
8K RAW: 12bit CRM Audio; Linear PCM

Movie Size

8K DCI (17:9) 8192x 4320 (29.97, 25, 24, 23.98 fps) RAW, intra or inter frame^[9]
8K UHD (16:9) 7680 x 4320 (29.97, 25, , 23.98 fps) intra or inter frame^[9]
4K DCI (17:9) 4096 x 2160 (119.9, 100, 59.94, 50, 29.97, 25, 24, 23.98 fps) intra or inter frame^[9]
4K UHD (16:9) 3840 x 2160 (119.9, 100, 59.94, 50, 29.97, 25, 23.98 fps) intra or inter frame^[9]
Full HD (16:9) 1920 x 1080 (119.9, 100, 59.94, 50, 29.97, 25, 23.98 fps) intra or inter frame^{[9][14]}
8K/ 4K/ Full HD - YCbCr4:2:0 8-bit or YCbCr4:2:2 10bit

Colour Sampling (Internal recording)

Yes, Canon Log 1 , Canon Log 3^[14]

Canon Log

Movie Length

Max duration 29min 59sec. (excluding High Frame Rate movies). No 4GB file limit with exFAT formatted SD card.^[9]

High Frame Rate Movie

MOV Video: 4K – DCI 4096x2160 or UHD 3840x2160 UHD at 100fps or 119.9fps^[14]

Frame Grab

Recorded as 1/4-speed slow motion movie
Single scene maximum recording up to 7min 29sec.
35.4-megapixel JPEG still image frame grab from 8K DCI movie possible
33.2-megapixel JPEG still image frame grab from 8K UHD movie possible
8.8-megapixel JPEG still image frame grab from 4K DCI movie possible
8.3-megapixel JPEG still image frame grab from 4K UHD movie possible

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TECHNICAL SPECIFICATIONS

EOS R5

Bitrate/Mbps

CRM:
 8k Raw (29.97p/25.00p/24.00p/23.98p): Approx. 2600 Mbps
 8k Raw (Light) (29.97p/25.00p): Approx. 1700 Mbps^[14]
 8k Raw (Light) (24.00p/23.98p): Approx. 1350 Mbps^[14]
MOV: MP4 H.264 Canon Log off
 8k (29.97p/25.00p/24.00p*/23.98p) ALL-I: Approx. 1300 Mbps
 470 Mbps
 8k (29.97p/25.00p/24.00p*/23.98p) IPB: Approx. 230 Mbps
 4k (119.9p/100p) ALL-I: Approx. 1880 Mbps
 4k (59.94p/50.00p) ALL-I: Approx. 940 Mbps
 4k (59.94p/50.00p) IPB: Approx. 230 Mbps
 4k (59.94p/50.00p) IPB (Light): Approx. 120 Mbps
 4k (29.97p/25.00p/24.00p/23.98p) ALL-I: Approx. 470 Mbps
 4k (29.97p/25.00p/23.98p) IPB: Approx. 120 Mbps
 4k (29.97p/25.00p/24.00p/23.98p) IPB (Light): Approx. 60 Mbps
 Full HD (119.9p/100p) ALL-I: Approx. 360 Mbps^[14]
 Full HD (59.94p/50.00p) ALL-I: Approx. 180 Mbps
 Full HD (59.94p/50.00p) IPB : Approx. 60 Mbps
 Full HD (59.94p/50.00p) IPB (Light): Approx.35 Mbps
 Full HD (29.97p/25.00p/24.00p/23.98p) ALL-I: Approx. 90 Mbps
 Full HD (29.97p/25.00p/24.00p/23.98p) IPB: Approx. 30 Mbps
 Full HD (29.97p/25.00p) IPB (Light) : Approx. 12 Mbps
 8k Time Lapse (29.97p/25.00p) ALL-I: Approx. 1300 Mbps
 4k Time Lapse (29.97p/25.00p) ALL-I: Approx. 470 Mbps
 Full HD Time Lapse (29.97p/25.00p) ALL-I: Approx. 90 Mbps
MOV: MP4 H.265 Canon Log on
 8k (29.97p/25.00p/24.00p*/23.98p) ALL-I: Approx. 1300 Mbps
 8k (29.97p/25.00p/24.00p*/23.98p) IPB: Approx. 680 Mbps
 8k (29.97p/25.00p/24.00p*/23.98p) IPB (Light): Approx. 340 Mbps
 4k (119.9p/100p) ALL-I : Approx. 1880 Mbps
 4k (59.94p/50.00p) ALL-I : Approx. 1000 Mbps
 4k (59.94p/50.00p) IPB: Approx. 340 Mbps
 4k (59.94p/50.00p) IPB (Light): Approx. 170 Mbps
 4k (29.97p/25.00p/24.00p/23.98p) ALL-I: Approx. 470 Mbps
 4k (29.97p/25.00p/23.98p) IPB: Approx. 170 Mbps
 4k (29.97p/25.00p/24.00p/23.98p) IPB (Light): Approx. 85 Mbps
 Full HD (119.9p/100p) ALL-I: Approx. 470 Mbps^[13]
 Full HD (59.94p/50.00p) ALL-I: Approx. 230 Mbps
 Full HD (59.94p/50.00p) IPB: Approx. 90 Mbps
 Full HD (59.94p/50.00p) IPB (Light): Approx. 50 Mbps
 Full HD (29.97p/25.00p/24.00p/23.98p) ALL-I: Approx. 135 Mbps
 Full HD (29.97p/25.00p/24.00p/23.98p) IPB: Approx. 45 Mbps
 Full HD (29.97p/25.00p) IPB (Light): Approx. 28 Mbps
 8k Time Lapse (29.97p/25.00p) ALL-I: Approx. 1300 Mbps
 4k Time Lapse (29.97p/25.00p) ALL-I : Approx. 470 Mbps
 Full HD Time Lapse (29.97p/25.00p) ALL-I: Approx. 135 Mbps
 Built-in mono microphone (48 Khz, 16-bit x 2 channels)
 Yes (8k RAW/RAW (Light) or ALL-I and 4K at 120/100/60/50p ALL-I recording to both cards is not possible)
 Output to external monitor only (output of images and shooting information, images are recorded to the card)
 Camera screen and External Monitor output (Simultaneous recording to camera and external recorder, camera screen shows images with shooting information)
 8K or cropped 5k ProRes RAW recording via HDMI^[15]
 4K (DCI) 59.94p/50.00p/29.97p/25.00p/24.00p/23.98p,
 4K (UHD) 59.94p/50.00p/29.97p/25.00p/23.98p,
 Full HD 59.94p/59.94i, 50.00p/50.00i
 480p 59.94p
 576p 50p
 Uncompressed YCbCr 4:2:2, 8-bit or 10-bit, sound output via HDMI is also possible
 Dual Pixel CMOS AF II with Eye/Face Detection and Animal Tracking AF, Movie Servo AF
 Manual Focus (Peaking and Focus Guide available)
 Auto: 100-6400, H: 51200
 Manual: 100-25600, H1: 51200,

Microphone

Dual Card Recording

HDMI Display

HDMI Output

Focusing

ISO Sensitivity^[4] Movies

OTHER FEATURES

Custom Functions

Metadata Tag

LCD Panel/Illumination

Water/Dust resistance

Voice Memo

Intelligent Orientation Sensor

Playback zoom

Display Formats

Slide Show

Histogram

Highlight Alert

Image Erase

Image Erase Protection

Self Timer

Menu Categories

Menu Languages

Firmware Update

INTERFACE

Computer

Wi-Fi

Other

23 Custom Functions

User copyright information (can be set in camera)
 Image rating (0-5 stars)
 IPTC data (registered with EOS Utility or Mobile File Transfer app)

Image transfer with caption
 (Caption registered with EOS Utility)

Yes/Yes

Yes^[11]

Yes

Yes

1.5x - 10x in 15 steps

(1) Single image

(2) Single image with information (2 levels)

Basic - Shooting information (shutter speed, aperture, ISO and Image quality)

Detailed - Shooting information (shutter speed, aperture, ISO, metering Image, quality and file size),

Lens information, Brightness and RGB histogram, White balance, Picture Style, Color space and noise

reduction, Lens optical correction, GPS information, IPTC information

(3) 4 image index

(4) 9 image index

(5) 36 image index

(6) 100 image index

(7) Jump Display (1, 10 or 100 images, Date, Folder, Movies, Stills, Protected images, Rating)

(8) Movie edit

(9) RAW processing

(10) Rating

Image selection: All images, by Date, by Folder, Movies, Stills, Protected images or Rating

Playback time: 1/2/3/5/10 or 20 seconds

Repeat: On/Off

Brightness: Yes

RGB: Yes

Yes

Single image, select range, Selected images, Folder, Card

Erase protection of Single image, Folder or Card all found images (only during image search)

2 or 10 sec.

(1) Shooting menu

(2) AF Menu

(3) Playback menu

(4) Network

(5) Setup menu

(6) Custom Functions menu

(7) My Menu

29 Languages

English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesia and Japanese

Update possible by the user (Camera, Lens, WFT, External Speedlite, BLE remote control, Lens adapter)

Update possible by the user (Camera, Lens, WFT, External Speedlite, BLE remote control, Lens adapter)

SuperSpeed USB 3.1 Gen 2 USB C connector

Wireless LAN (IEEE802.11a/b/g/n/AC) (5Ghz /2.4 GHz), with Bluetooth 4.2 support^[13]

Features supported - EOS Utility, Smartphone, Upload to image.canon, Wireless printing

HDMI micro out (Type D), External Microphone

In/Line In (Stereo mini jack), Headphone socket

(Stereo mini jack), N3-type terminal (remote control terminal) Flash sync socket

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TECHNICAL SPECIFICATIONS

EOS R5

DIRECT PRINT	
PictBridge	Not supported
STORAGE	
Type	1x CFexpress type B 1x SD/SDHC/SDXC and UHS-II
SUPPORTED OPERATING SYSTEM	
PC & Macintosh	Windows 8.1 and Windows 10 (tablet mode not supported) OS X v10.12, 10.13, 10.14, 10.15, 11
SOFTWARE	
Image Processing	Digital Photo Professional 4.14, or later, Digital Photo Professional Express mobile app (iOS only) (RAW Image Processing not DUAL PIXEL RAW on DPP Express mobile)
Other	EOS Utility 3.12.3 or later (incl. Remote Capture), Picture Style Editor, WFT Utility, EOS Lens Registration Tool, EOS Web Service Registration Tool, Canon Camera Connect app and image.canon app (iOS/Android) Mobile File Transfer (iOS/Android)
POWER SOURCE	
Batteries	Rechargeable Li-ion Battery LP-E6NH (supplied)/LP-E6N
Battery life	With LCD Approx. 490 shots (at 23°C) ^[12] With LCD Approx. 470 (at 0°C) With Viewfinder Approx. 320 shots (at 23°C) ^[12] With Viewfinder Approx. 310 (at 0°C)
Battery Indicator	6 levels + percentage
Power saving	Power turns off after 30 seconds, 1, 3, 5, 10 or 30mins
Power Supply & Battery Chargers	Battery charger LC-E6E (supplied), AC Adapter AC-E6N and DC Coupler DR-E6, AC Adapter Kit ACK-E6N/ACK-E6, Car Battery Charger CBC-E6, PD-E1 USB power adapter
PHYSICAL SPECIFICATIONS	
Body Materials	Magnesium Alloy body and Chassis with some components consisting of polycarbonate with glass fibre
Operating Environment	0 – 40 °C, 85% or less humidity
Dimensions (WxHxD)	135.8 x 97.5 x 88mm
Weight (body only)	Approx. 650 g (738 g with card and battery)
ACCESSORIES	
Wireless File Transmitter	Wireless File Transmitter WFT-R10B
Lenses	All RF lenses (EF & EF-S via Lens adapters)
Lens adapters	Mount Adapter EF-EOS R Control Ring Mount Adapter EF-EOS R Drop-In Filter Mount Adapter EF-EOS R
Flash	Canon Speedlite (EL-1, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III-RT, 470EX-AI, 550EX, 580EX, 580EX II, 600EX, 600EX-RT, 600EX II-RT, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-24EX Speedlite Transmitter ST-E2, Speedlite transmitter ST-E3-RT)
Remote Controller/Switch	Remote control with N3 type socket, Wireless Remote Control BR-E1, Infrared Remote RC-6 and Speedlite 600EX-II-RT
Other	BG-R10 battery grip, GP-E2 GPS receiver (digital compass not supported), Stereo Microphone DM-E1 / DM-E100

All data is based on Canon standard testing methods except where indicated. Subject to change without notice.

Footnotes:-

- ^[1] 8-stops based on the CIPA standard with RF 24-105mm F4 L IS USM at a focal distance of 105mm.
- ^[2] The AF area available vary depending on the lens used
- ^[3] The lowest light AF is available with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F, ISO 100
Except RF lenses with a DefocusSmoothing (DS) coating
- ^[4] Recommended Exposure Index
- ^[5] with 50mm lens at infinity, -1m⁻¹ dpt
- ^[6] Max Frames per second will vary depending on the battery type, if Wi-Fi is turned on, operating temperature lens used and file size. The number of possible shots and maximum burst vary depending on shooting conditions (including [1.6x (crop)], aspect ratio, subject, memory card brand, ISO speed, Picture Style, and Custom Function). The speeds quoted are based on testing with the following settings: Shutter speed 1/1000 sec. or faster, Aperture Maximum aperture, Flash Not used, Flicker reduction Not used, Battery pack Fully charged LP-6NH, Temperature Room temperature (23°C / 73°F), Battery grip Not used, Dual Pixel RAW disabled, Wi-Fi settings OFF. Figures quoted are when used with CFexpress memory card 1400MB/s write speed.
- ^[7] Max Frame rates for stills can vary between lenses and aperture setting used
- ^[8] If the camera's internal temperature becomes too high the maximum recording time will be reduced
- ^[10] In High frame Rate Movie mode sound is not recorded
- ^[11] Although the camera features dust- and water-resistant construction, this cannot completely prevent dust or water droplets from entering the camera.
- ^[12] Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode
- ^[13] Wi-Fi use may be restricted in certain countries or regions
- ^[14] With Firmware v1.30
- ^[15] 8k and cropped 5k ProRes RAW with Atomos Ninja V+ or cropped 5k ProRes RAW with Atomos Ninja V



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Canon Inc.
canon.com
Canon Europe
canon-europe.com
English edition
Canon Europa NV 2020

PROFESSIONAL MIRRORLESS REDEFINED

The EOS R5 is aimed at professional photographers and filmmakers, as well as talented amateurs, who specialise in one area and have a strong creative drive. This groundbreaking new camera will enable them to do new things with their photography and shoot in ways they couldn't before.

Sales Start Date: from or after July 2020



PRODUCT DETAILS:

Product Name	Mercury Code	EAN Code
EOS R5 (EU1) 5 GHZ	4147C004AA	4549292161212
EOS R5 (EU2) 2.4 GHZ	4147C005AA	4549292161205

OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code
Power Supply		
Battery Pack LP-E6NH	4132C002AA	4549292157239
USB Power Adapter PD-E1	3250C003AA	4549292125412
Battery Charger LC-E6E	3349B001AA	4960999627502
Battery Pack LP-E6N	9486B002AB	4549292008302
DC Coupler DR-E6	3352B001AA	4960999627601
AC Adapter AC-E6N	1425C003AA	4549292065619
Cables		
Interface Cable IFC-100U	3224C001AA	4549292124200
Interface Cable IFC-400U	3225C001AA	4549292124224
Miscellaneous		
Wireless File Transmitter WFT-R10B	4366C002AA	4549292162837
BATTERY GRIP BG-R10	4365C001AA	4549292162813
Stereo Microphone DM-E100	4474C001AA	4549292164992
Protecting Cloth PC-E1	1883C001AA	4549292083392
GPS Receiver GP-E2	6363B001AA	4960999848358

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OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code
Lenses		
RF 85mm F2 MACRO IS STM	4234C005AA	4549292168068
RF 600mm F11 IS STM	3986C005AA	4549292162042
RF 800mm F11 IS STM	3987C005AA	4549292162059
RF 100-500mm F4.5-7.1L IS USM	4112C005AA	4549292168037
EXTENDER RF 1.4X	4113C005AA	4549292168044
EXTENDER RF 2X	4114C005AA	4549292168051
RF 35mm F1.8 MACRO IS STM	2973C005AA	4549292115727
RF 50mm F/1.2L USM	2959C005AA	4549292115581
RF 85mm F1.2L USM	3447C005AA	4549292146691
RF 85mm F1.2L USM DS	3450C005AA	4549292159608
RF 15-35mm F2.8L IS USM	3682C005AA	4549292152272
RF 24-70mm F2.8L IS USM	3680C005AA	4549292148381
RF 24-105mm F/4L IS USM	2963C005AA	4549292115611
RF 24-240mm F4-6.3 IS USM	3684C005AA	4549292151411
RF 24-105MM F4-7.1 IS STM	4111C005AA	4549292167498
RF 28-70mm F/2L USM	2965C005AA	4549292115642
RF 70-200mm F2.8L IS USM	3792C005AA	4549292156263
Mount Adapter		
MOUNT ADAPTER EF-EOS R	2971C005AA	4549292115703
CONTROL RING MOUNT ADAPTER EF-EOS R	2972C005AA	4549292115710
DIF MOUNT ADAPTER EF-EOS R WITH V-ND FILTER	3443C005AA	4549292141610
DIF MOUNT ADAPTER EF-EOS R WITH C-PL FILTER	3442C005AA	4549292141603

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PROFESSIONAL MIRRORLESS REDEFINED

EOS R5

The EOS R5 is aimed at professional photographers and filmmakers, as well as talented amateurs, who specialise in one area and have a strong creative drive. This groundbreaking new camera will enable them to do new things with their photography and shoot in ways they couldn't before.



OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code
Flashes & flash related accessories		
Speedlite EL-100	3249C003AA	4549292125450
Speedlite 600EX II-RT EU8	1177C003AA	4549292059441
Speedlite EL-1	4571C010AA	8714574667881
Speedlite Transmitter ST-E3-RT v2	5743B012AA	4549292192568
Remote Controller		
Remote Switch RS-80N3	2476A001AA	4960999581576
Timer Remote Controller TC-80N3	2477A004AA	4960999581569
Wireless Remote-Control BR-E1	2140C001AA	4549292087864
Remote Controller RC-6	4524B001AA	4960999669304

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EOS R5



MEASUREMENT / LOGISTIC INFORMATION:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (cm)	Width (cm)	Height (cm)	Gross Weight (kg)	Net Weight (Kg)
EOS R5 (EU1) 5 GHZ	4147C004AA	EA	Each	1	28.2	22.5	15.1	1.561	0.997
		CT	Carton	6	47.7	47.1	31.4	10.70	9.37
		EP	Euro Pallet	36	120	80	109.2	74.2	59.2
			Layers per Pallet	3					
			Cartons per Layer	2					
			Products per layer	12					

What's in the box?

EOS R5 (EU1) 5 GHZ

- EOS R5 Body
- Camera Cover R-F-5
- Strap ER-EOS R5
- Battery Charger LC-E6E
- New Battery Pack LP-E6NH
- Battery Pack Cover
- AC Cable (EUR)
- IFC Cable IFC-100U + Protector
- User Manual (EU1 [5 GHz])

Canon

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